



MARCH NEWSLETTER



Pictured L to R: Magdelina Maw Suurdt, Kate Bonnell, Sofia Tam, Charlotte Polley

In like a lion...

There's a lot happening around the studio these days in preparation for Spring. We're beginning to prepare for our *Under the Sea* recital, so there's a lot of buzz about choreography, music and costumes.

Due to the postponement of March Break **classes will run as usual** for the weeks of March 6 – 20. We'll have a Spring Break the week of April 12-16.

Spring Break Camp

Registration is open for our Spring Break Camp that will run from April 12 – 16. Sign up online, or by emailing or calling us. Camp is open to children age 4 - 10 years. We have Half Day Camp (9am - 12pm / \$250) or Full Day Camp (9am - 4pm / \$350). Before and After Care is available.

Spirit Week

Next week March 8 – 15 is spirit week! Sport the SSOD colours **orange** and **grey** all week long.

Contact

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Upcoming Events

Spirit Week March 8 - 16

Spring Break Camp

April 12 – 16

Recital – Week of June 1



Grad Feature – Marley Acton

by Ms. Trina and Ms. Amy

Marley has been a part of the SSOD family for twelve years. She put on her first pair of dance shoes at the age of five and we have enjoyed seeing her grow in life and in dance. Marley is loved by her peers, an inspiration to the dancers around her, and a joy to have in class.

You will find Marley quietly working away in class but cue the stage lights and she will dazzle you with her sophisticated style and riveting rhythms. Marley is a natural and talented performer.

Marley has always demonstrated a strong foundation in movement. Through hard work, her ability to pick up choreography and comprehension of musicality made it a true pleasure for us to teach her.

Marley has impressively juggled dance alongside numerous school activities, skiing, etc. She always shows up to class with a positive attitude, ready to work with her team. We know that Marley will go on to succeed in anything that she puts her mind to.





Class Features

Ms. Christy's modern classes will begin building their own choreography that will be included in their recital dances. Bring a pen and some paper to record your creations.

Ms. Heather's classes will be working on recital dances. "Now that we have our themes it's full speed ahead creating recital dances. I plan to include my students in the creative process"

Ms. Shar's modern classes are "working on how we use the negative space as our partner and how we can fill the space that may seem empty with our energy and dynamics!"

Body Positivity Workshop

Coming up this month, stay tuned for details.

Instagram Live Interviews

Join Ms. Heather on Friday's for a new series of interviews with members of our dance community. Recent guests include: Tanya Howard, Miss Michelle and Miss Christy.

If you can't make it on Friday to watch live, they're all saved on our Instagram page. Follow along @swanseaschoolofdance



Pictured L to R: Ava Kwong, Kenzie Kavanagh, Alaya Moscovici, Hannah Tengler, Katie Smith

...out like a lamb.

Bob Fosse With derby hats and canes, bent knees, and jazz hands, Bob Fosse created a slick, sassy style of jazz movement today known as Fosse style. Bob wanted to be a dancer, and although he was a professional stage performer by the time he was a teen, his greatest success came as a choreographer. Audiences (and dancers) still love the Fosse brand of razzle-dazzle jazz.



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